

Crowds Flock to Mac For 51 College Royal

Revue, Chorus, Cattle, Flowers
Highlight Day of Exhibits

By DON ALLEN

Macdonald College, Que., Feb. 27.—(Staff)—“Milestones in Science” was the theme of Macdonald's fourth annual College Royal which took place here today. The Royal was officially opened this morning by the Hon. James G. Gardner, Minister of Agriculture in the federal government, and capacity crowds were in attendance at all events.

The majority of the 750 students of the College were in some way connected with the Royal which was climaxed with the 1951 edition of the Green and Gold Review, annual student dramatic production.

All lectures were cancelled for the Royal which, in the words of W. H. Brittain, vice-principal of the college, has now become a regular and recognized College function, filling a necessary and important place in the educational program. “It is important,” according to Dr. Brittain, “stems from the fact that it is organized, planned, operated and financed entirely by the student body and therefore, embodies experience and values that cannot be duplicated in laboratory and classroom.”

Horticulture Exhibit

Lilacs that had been flown from the Netherlands especially for the occasion and exhibits of fruits and vegetables and landscaping constituted the exhibition of the Department of Horticulture.

February was virtually transferred into July by a multi-colored display of flowers which included numerous varieties of potted plants, all in blossom, which had been raised at the College or contributed by a number of commercial nurseries. A highlight of this display was the exhibit of a number of types of fragrant Dutch lilacs that had been shipped by air for the College Royal.

A display that illustrated the changing tastes of apple-buyers included 31 varieties of Canadian apples many of which had been popular in pre-war years while others were still in the experimental stage and were being developed for the markets of tomorrow. Various types of fruits and vegetables were also shown while still another display illustrated with modes the benefits to be gained from planned landscaping.

Co-ed Fashions

A fashion show at which third and fourth-year Home Economics co-eds modelled apparel of their own making was held and featured cottons, velveteens, suits, and evening wear many items of which were of the girls' own designing. Other co-eds provided a demonstration of various techniques of candy-making and provided samples.

Showmanship Displayed

The showmanship of 68 diploma and degree students in agriculture was displayed before a packed

arena at the livestock show this morning. Pigs, sheep, and dairy and beef cattle were paraded before the judges at an event at which Mr. Gardner was in attendance. About half of the spectators were outsiders who had come to view the vent.

Champion showman was Kenneth Nixon of Vanleek Hill, a first-year diploma student in agriculture.

Booths were constructed by students of each of the 14 options and were judged in a competition for the Class of '48 Shield. Horticulture won the shield with a display depicting the varieties of dwarf apple trees.

Green and Gold

The Royal climaxed this evening with the presentation of the 1951 edition of the Green and Gold Review. This year's review was described as “a homespun musical extravaganza” and, through a cleverly organized program, presented to a packed auditorium some of the best talent to be found at the College; from actors to acrobats and from whistlers to xylophone players. The chorus line of ten Mac co-eds was well received and contributed much to a colorful and smooth-running production.

The script was largely prepared by students Ted Lewis and Ken Walsh. Leading roles were played by Bill Ritchie, Orchid Young and Bill Hall and the whole Review was the result of weeks of continued effort on the part of a good proportion of the students of the College.

Literary Prizes Topic of Speech By Jean Launay

“Literary prizes in France today” will be the subject of an address to be given by Professor Jean E. L. Launay, Professor of French language and Literary Chairman of the Department of Romance Languages, to the French Society on Thursday, March 1.

Professor Launay was unable to talk on this subject a few weeks ago and therefore it was postponed until this Thursday at 4 p.m. The lecture will take place in the Union Workshop.

In this talk Professor Launay will discuss the origin and creation of such well-known literary prizes as the “Prix Goncourt,” “Prix Femina” and others. He will describe the manner of their distribution and evaluate the role they have played in encouraging new talents and assisting the development of the country's literature in general.

Harps and Shamrocks

Irish Theme To Be Featured In Choral Society's “Singsong”

“Singsong,” the annual spring concert of the McGill Choral Society, will be presented on Saturday, March 17, St. Patrick's Day. Taking full advantage of the fact that the concert is taking place on St. Patrick's Day, the Society will introduce songs with an Irish flavor.

Harps and shamrocks will be featured as the background of the concert which will present guest harpist, Miss Marie Josch. Miss Josch is a harpist with Les Concerts Symphoniques of Montreal.

The Irish theme will be continued with the presentation of “Erin Go Bragh,” which means “Ireland Forever.” This is a medley of twelve Irish songs by Thomas Moore, including “Believe Me, If All Those Endearing Young Charms,” and “The Harp That Once Through Tara's Halls.” This medley is arranged by Fred Waring, whose arrangement of “Christmas at Grandma's” was sung at this year's Christmas concert.

In the past six years, under the guidance of Clifford Mitchell, the society has grown in size and has become noted for its two annual concerts, “Sing at Christmas” and “Singsong.”

Mr. Mitchell, a McGill Arts Graduate, took his Bachelor of Music at Toronto University. During the Second World War, he enlisted in the air force, and while stationed in New Zealand, he established and directed a form of choral work. At present, Clifford Mitchell is in charge of music in the Westmount schools. “His stimulating personality has been a great factor in inspiring each and every member of the Society, who has worked under him,” said Reid.

Another dominating figure in the choral Society, is Doris Killam, the accompanist. Miss Killam is the youngest student to have graduated from the Faculty of Music at McGill University. She is well known around Montreal as a pianist; she has performed at Les Concerts Symphoniques, and also over local radio stations. At the present time, as well as working with the Society, Miss Killam is organist and choir director at the Stanley Presbyterian Church.

Tickets for Singsong are now available in the Tuck Shop, or can be obtained from any choral Society member. The price of admission is seventy-five cents.



THREE GLAMOROUS MODELS, wearing the latest in spring suits as were shown at the Fashion Show yesterday afternoon. They are Mary Forster, in a red gabardine suit; Cynthia Powell wearing a pale yellow tweed suit with matching hat, and Ann Seiple wearing a bright red shortie coat with a high mandarin collar, and a pencil slim black skirt. These, and other spring outfits were featured at the Women's Union Fashion Show which was sponsored by the Henry Morgan Co. (Daily Photo by Murray-Robertson.)

Students Model Morgan's Feminine Fashion Fare

Formals, Casuals, Suits, Sweaters,
Illustrate College Influence

By ELIZABETH SUMNER

Formal evening clothes, campus casuals, pyramid coats, and tailored suits were among the costumes featured at yesterday's Women's Union Fashion Show held in the Union Ballroom.

Commentator was Mrs. Eve Trill, Fashion Co-ordinator of the Henry Morgan Co., and head of their sales promotion department. Morgan's were the sponsors of the show, and all the clothes modelled are available at the store.

Mrs. Trill spoke of the influence of the college and teen-age crowd of fashions within the past ten years. She said that this age-group had been responsible for such fashions as pedal pushers, saddle shoes, sloppy joe sweaters, and over the shoulder bags. The current favorite is the push-up sleeve which

'51 Follies Bazaar To Aid University

A fashion show, tombola, and taxi-dance, will highlight “Follies Bazaar of '51” to be held on Wednesday, March 7, at 8 p.m. in the Shaar Hashomayim Synagogue, 450 Kensington avenue.

Sponsored by Delta Phi Epsilon and Phi Epsilon Pi fraternities, total proceeds will go to the Hebrew University.

General Chairman, Goldie Cleiman, said that “each year a worthy group is aided by a fund-raising activity.” She pointed out that “students at the Hebrew University are trying to obtain their education under difficult conditions. The buildings now in use are not sufficient for the University's needs. It is imperative that McGill students aid fellow students and teaching staff at the Hebrew University to continue their work.”



NIGEL THOMPSON, second year Commerce student, who succeeds as next year's chairman of the Combined Charities drive. Thompson was a member of the executive of the drive this year, acting in the capacity of Public Chairman.

The influence of the pyramid coat was extremely noticeable, as was the pencil slim skirts in the dresses. Popular colors were the lilac tones. A pale lilac cotton blouse with the new wing collar and pleated back, worn with a dark violet skirt with unpressed pleats modelled by Lois Marceau was popular with the audience as was the mauve evening dress with a taffeta skirt and an overskirt of layers of matching net modelled by Pego McNaughton.

Two new tennis dresses proved to be a novelty. They were created by Tining, the English designer who was responsible for designing Gussie Moran's controversial lace panties. One dress was of eyelet embroidery with a short full skirt, and sleeveless top. The second tennis dress featured a cotton pleated skirt, and a lace yoke in the top.

Several of the dresses featured clusters in the same or contrasting materials. One modelled, was a navy dress with a white dickey, and worn with a white flannel duster.

Many of the dresses also featured removable jackets. These jackets gave the dresses tailored appearance, but when removed, the dresses were more formal, and suitable for wear after 5 o'clock.

Sandra McDougall was pianist, and provided a musical background throughout the show. The models were Roz McDougall, Pego McNaughton, Danny Deboo, Lois Marceau, Ann Dohan, Diane McNicol, Ann S., Cynthia Powell, Mary Forster, and Bunty Pierce.

World News Report

Red Forces Fall Back Before U.N. Onslaught

Red Korean forces were crumbling yesterday under a powerful drive by UN forces on the East-central front. While the sector where Canada's Princess Pats are located appeared relatively quiet, tanks of the US 7th division swept fleeing Reds out of caves and hills north of Pangnim, 25 miles east of Hoengsong, and into a region of wild uncharted mountains.

Along the rest of the battle line things were relatively quiet, except to the west where the US 2nd Division stopped five North Korean attacks cold in three hours.

Herbert Hoover, former President of the United States, said today that a plan to send American soldiers to join a North Atlantic Treaty force to guard against Russian attack “will most likely lead to a land war with ‘utmost jeopardy’ to the United States.” He insisted that air and sea power were the only hope for Europe's defence and that Russia could pound across the Continent to the English Channel in 20 days. He did agree that it would be “pretty hard” on the United States if Russia overran Europe.

Student Society Annual Banquet To Be Held in The Gymn March 8

CUSElections to Be Held Thursday

Elections for the Executive of the Commerce Undergraduate Society will take place on Thursday, March 1st, in the Men's Common Room of the Arts Building, from 10 a.m. to 4 p.m.

Those running for office are as follows. President, Herb Gray, B. Comm. III and “Andy” Michon, B. Comm. III; Vice-president, John Cunningham, B. Comm. II, Dale M. Long B. Comm. II, and Norman L. McGhee, B. Comm. II; Treasurer, Maurice Tremblay, B. Comm. III, by acclamation; Secretary, Vincent J. Gagnon B. Comm. I, by acclamation; Athletics Representative, Harold Bergen, B. Comm. II, and Allen Copnick B. Comm. II.

Following the hectic campaign for class presidents last fall, we of the executive sincerely hope that a large majority of the commerce students will exercise their privilege at the polls on Thursday,” said Doug Simpson, President of the Commerce Undergraduate Society.

Debate Eliminations Won by Arts Students

The eliminations between first and third years for the Arts and Science Debate Trophy were won yesterday by third year Arts. The Science students, Isidore Yablon and Jack Greenberg, who supported the resolution “that a permanent labour court should be established as a final authority in industrial disputes” were defeated by Chuck Taylor and Gregory Friend, who supported the negative. The debate was judged by Roland Laprairie, and Mike Awada was Chairman.

Festival Adjudicator Approves Arena Drama

“I think Arena theatre is admirable where emotion is involved” said adjudicator Robert C. Newton last night at the Regional Drama Festival. He was judging the McGill Arena production of “Naked,” the only Arena entry in the Festival. Mr. Newton, who began his acting career at Cambridge, has had long and wide experience with almost every phase of theatre. He is also author of many books on theatre, a contributor to theatrical journals, and the editor of “Play-Time.”

Speaking of Pirandello, the author of “Naked,” Mr. Newton said, “I am concerned with the extent that Pirandello turns what he has to say into theatre. This play theatrically is almost what we might call a play of exposition. It has punch and drive, and intellectual vigor.”

He added that Arena theatre is all very new and still finding itself, and was not sure if this intellectual play was suited to the intimate atmosphere of Arena theatre. He thought the actors had attempted something very difficult in transposing this play into Arena form.

Mr. Newton had high praise for the performance of Kim Jones, who played the female lead of Ersilia; and said that she gave a magnificent representation because she acted with her face. He considered her facial expression excellent, and thought that she handled her big scene magnificently.

He commended John Howard, who played the author Ludovico Nota, for holding his characterization right through, but added that he could have had more force, particularly when he dominates the play at the end with his speech.

Mr. Newton had high praise for Dimitrios Codounis who played Grotti whom he considered “very good indeed” in his part, and commended him for creating an atmosphere at his entrance and carrying it right through. He also stated that Grotti and Franco Lespiglia, who was played by Joseph Paul, were very well cast from the point of view of contrast; and added that Paul had given a very sincere performance.

He considered the performance of Kenneth Rosenberg, who played Cantavalle, very good, and said that in the re-enacting of an experience through the imagination, the telling of the story is very important.

Mr. Newton had high praise for Dora Brawer, whose characterization of Emma he “liked a lot.”

He suggested that Mary Taylor could underplay her part more, and try to get her changes of feeling towards Ersilia across more strongly.



MARYLIN PICKERING and Daniel Kingstone were acclaimed to the positions of President of the Women's Union and Vice-President of the Men's Union, respectively, as announced by Henri Labelle, Chief Returning Officer of the SEC, recently in The Daily. Miss Pickering is a B.A. 3 student while Mr. Kingstone who this year held the position of Secretary of the Men's Union, is in second year Arts.

S.E.C. Awards To Be Presented To Outstanding Undergraduates

By ETHEL GOLDSTEIN

Student activities at McGill will be brought to a grand finale with the Students' Society Banquet, to be held this year on Thursday, March 8 at 7 p.m. in the Sir Arthur Currie Gymnasium. A prominent speaker, entertainment by The Choral Society and dancing to the music of the Escorts will be among the features of the evening.

The banquet will be honoured by the presence of the Senate, the Board of Governors, as well as members of the executive of the Graduate Society. Special provisions have been made as well for all those clubs and teams who wish to sit together.

Tickets for the banquet, priced at \$1.35, will go on sale on Monday in various places on the campus. It is emphasized by the banquet committee that every student at McGill is cordially invited to attend.

The evening will be climaxed when awards are presented to students at McGill whose work has benefited a large part of the student body.

Doctors Needed To Examine Our Future Citizens

The federal health department today issued an urgent call for doctors needed to give examinations to prospective immigrants overseas. Doctors ready to serve for a few months or for longer terms are needed at once to cope with greatly increasing number of applicants for entry into Canada, officials of the immigration medical division explained.

Those taking up this work for a short term of approximately three months will be paid a monthly salary, transportation to and from Canada, and travelling and living expenses while overseas. Those coming in for a longer term are given salary, travelling expenses to and from Canada, and a stated living allowance while overseas. All applications should be sent to the Civil Service Commission, Ottawa.

The overseas immigration medical staff has its headquarters in London, England, with offices in Liverpool, Glasgow, Belfast, Paris, Brussels, The Hague, Stockholm, Rome, Karlsruhe and Salzburg, with immigration teams being sent out to other centres as the work requires.

Staff Scored

Newspaper Coverage Criticized By Carleton College Council

Ottawa, Ont. — (CUP) — “The reporter here hasn't taken a note in the last half hour. I think I will have to write a column myself so the students will know what the Council is doing,” stated Chris Brown, President of the Carleton College Students' Council, at a recent meeting. He went on to criticize “The Carleton,” student newspaper for its lack of coverage. “The Carleton” is certainly not giving us the coverage this year that it has in past years,” he said.

The criticism of The Carleton arose from a failure on the part of the paper to print a constitutional amendment, changing the closing date of council nominations, in last week's issue.

The article in question is the regulation governing constitutional amendments, which states that all amendments must be printed in The Carleton after its second reading in the Council, before going to effect.

The matter of failure of publication is being brought before the judicial committee by the Students' Council this week.

When confronted with the criticism of Council President Chris Brown, News Editor Shirley Dworin stated: “We have been giving the Council the most complete coverage possible. It is indeed regrettable that the amendment was not printed but the Council should remember that a copy of the amendment should have been submitted to The Carleton for publication. Mr.

These awards are divided into three categories: “A” or Gold awards, “B” or Silver awards, and honourable mention. The A awards consist of 15 silver awards, the “B” awards are thirty silver ash trays while the honourable mentions are unlimited in number.

Preparations for the presentation of these awards has been long and thorough. Many months ago the Awards Committee sent out letters to all groups under the S.E.C. requesting them to present lists of members whom they considered worthy of awards. According to Isadore Rosenfeld, chairman of the Awards committee, “hundreds of letters were sent out, reaching every level of student activity.”

The insignia of the awards was designed by Professor Nobb of the department of Architecture and the inscription, freely translated, reads “Here as elsewhere things begin to increase by dutiful labour. You wear this because you participated in things pertaining to your Alma Mater.”

The awards were begun in 1924, and between 1924 and 1928 thirty seven were made. In contrast 116 awards were presented in 1950. Many famous graduates are former recipients of these awards.

Science Fiction Club Elects New Executive

John Thomson, B.Sc. II, was re-elected to his second term as president of the Science-Fiction Society for the 1951-52 session. Also elected to the society executive were Norman Kipnis, B.Eng. I as vice-president, Allan Bernfield, B.A. 3 as treasurer, Dennis Gaherty, B.Eng. I as secretary, and Charlotte Picard, B.A. 1, as librarian.

Temporal Lobe Talk Slated for M.N.S.

A meeting of the Montreal Neurological Society will be held today at 5 p.m. in the MNI Amphitheatre. The program will consist of a talk on the “Temporal Lobe II,” sub-cortical connections in relation to temporal lobe seizures, by Drs. J. Stoll and C. Ajmone Marsan.

The executive of the Montreal Neurological Society is planning a series of meetings on laboratory and clinical work. “This meeting will be equally interesting to both clinicians and laboratory men,” reported the executive of the society.

U. of M. Students to Celebrate At McGill

The 30th anniversary of the AGEUM, the Student Society at the University of Montreal, will be celebrated this Thursday, March 1.

The festivities will begin at 12:30 p.m. when about 150 students from the U. of M. arrive at McGill for lunch. This will be followed by a tour of the McGill campus from 1:15 to 2:30, night at the U. of M. all McGill students have been invited to attend. Admission is 10 cents.

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As Others See It

For Freedom of Education

There seems to be a feeling in the United States that education in the Liberal Arts can be dispensed with in the present state of crisis. First an attempt was made to use U.S. universities as a propaganda ground for "American ideals," now with the new draft system they are being allowed to fall completely to pieces.

At one point many of us naively thought that one of the principal advantages the West had over the Cominform countries was the great degree of freedom of thought permitted in our educational system. Perhaps in other countries a professor could be criticized for not attending enough official political meetings; a student had to write exams in Marxism-Leninism. But on this continent a member of the academic community could be an economic and political heretic and still survive.

Then came the great Red scare. Attacks on the traditional academic freedom ranged all the way from the firing of unorthodox professors to suggestions that Marx be removed from the library shelves. Loyalty oaths were exacted from their staffs by hysterical regents. Independent professors such as Latimore could find themselves answering for their views before a Senate Investigating committee. In trying to fight Communism the U.S. made the mistake of adopting Fascist techniques.

Next came the need for an expanded army, and again the U.S. showed herself willing to sacrifice the universities. For students were given no guarantee that they could finish their education without being called up. As a result many joined the navy or air force in mid-term to avoid being drafted into the army. Many others already have draft notices and will be joining up in the spring. Some universities do not expect any freshmen class at all next fall. Students in technical courses are reasonably safe of course. But Arts students are not. And the universities themselves, with fewer students, and hence a lower revenue from fees, will run a great risk of collapsing.

The willingness to substitute propaganda for freedom of thought and to sacrifice the universities for an expanded army could hardly be excused even if the world were at war. But the world is not at war. It is in the midst of a critical situation of course. But that situation may continue for years without improving or deteriorating. If during the years the U.S. does not produce well-educated men her position can hardly help but become worse.

Behind the Iron Curtain

Pooh Carries a Secret Weapon

Modest, amiable Pooh will be surprised. But, being a bear of confessedly "little brain," he will decide that there is something in all this that he doesn't quite understand. And perhaps there is.

The Peoples Republic of Hungary, according to reports reaching us via London, has named A. A. Milne's classic, "Winnie-the-Pooh," the story of a famous Teddy bear.

Pooh will feel confused but also flattered. He has never appeared to think himself important enough for such attention. But he is.

We say this quite seriously. It may seem ridiculous that the Hungarian Peoples Republic should hide from a Teddy bear behind an iron curtain of censorship. But the ideological bases of Communist government being what they are, the Hungarian Peoples Republic has acted with an acute sense of proportion and shrewd alertness. For, under that little red sweater of his, Pooh carries a secret weapon more permanently dangerous to totalitarianism than the atom bomb or any subsequent variants thereof.

What is it? Well, it is best defined by describing some of its parts.

REGARD for individualism, even for that of bouncy individuals like Tigger, who without knowing it confounded the collective efforts of his community to "unbounce" him.

For a democracy to survive it must have an enormous number of intelligent men, trained to examine both sides of a question and to arrive at the truth. Qualified teachers, editors, administrators, diplomats must all have an Arts education. If that education has been excessively slanted in one direction or interrupted by years of armed service, they cannot do their duty properly.

So far, Canada has shown little indication of following the U.S. pattern. The few examples of suppression of free speech have been followed by effective protests from nearly every section of the community. Communist speakers are allowed on the campus; Communist material may appear in college papers.

Canadian students may continue to study without an immediate fear of the draft, and the universities are still receiving governmental support.

We hope that this attitude will continue. If war actually breaks out, of course, Communist party members will have to be picked up. But this can surely be done without making disagreement with the status quo a punishable sin. Conscription will have to be instituted. But university students should be allowed to take their training during summer vacations and at least the top half of the class allowed to finish their courses.

For the current system in the U.S. is folly. A continuous stream of educated people is not a luxury but a necessity if the free world is to survive.—R.F.

From the Manitoban

Campus Comment

Students' What?

Election time is upon us, and in keeping with tradition clusters of multi-colored posters are appearing on prominent campus notice boards. All proclaim the many and exceptional virtues of the candidates for the numerous offices. Among the latter, the posters tell us, is the office of "President of the S.E.C." Unfortunately there just ain't no such animal.

Somebody ought to tell the boys that what they are actually running for is the presidency of the Students' Society. The man who is elected to the latter job will automatically become Chairman (not President) of the S.E.C. Simple, isn't it?

Arena Wing Production

"Naked"—Pirandello's Production

by Emily Hick and Jim Ross

Last night was the adjudication night for the Arena presentation in the Western Quebec Regional Drama Festival. For the occasion, Pirandello's "Naked" was enacted. The play is about a girl, Ersilia Drei, who attempts to commit suicide. As a maid in the house of the Consul, Grotti, she has become involved in a love affair with the man. At the same time, she is desperately involved with a young naval ensign, Franco Lasplaga. Life becomes too complicated and she seeks the only way out.

Irony

In her desire to leave behind

her a small robe to clothe the nakedness of her miserable life, she gives a fabricated story of her tragedy to an eager news reporter. The tragedy of the play (in Pirandello's dramas, this tragedy lies very close to comedy, the two being synthesized in a bitter irony) is that Ersilia survives the poison and becomes suddenly confronted by the lie out of the past.

Pirandello says, "I think that life is a very sad piece of buffoonery; because we have in ourselves, without being able to know why, the need to deceive ourselves constantly

by creating a reality, which from time to time is discovered to be vain and illusory." This is the irony of "Naked." Each person makes reality what he or she would wish it to be. Ersilia wants romantic love under a moonlit sky but is tempted into cheap caresses on a staircase. Grotti seeks happiness in helping others and only succeeds in ruining lives. Lasplaga sees reality in the union of him and Ersilia and a lie is the end result.

Tribute

Norma Springfield revised "Naked" especially for Arena Wing. The first act is rather slow and there seems to be a lack of dramatic continuity with the final two acts. However in the second act, Mrs. Springfield reveals Pirandello's theme in a dynamic interpretation that is a tribute to her theatrical intuition. After the breathlessness of the emotional rapport between Ersilia and Grotti, the third act is a slow fine climax.

In the complex role of Ersilia, Kim Jones presented a moving interpretation. Her tendency to undercut in the first act was magnificently overcome in the breathtaking scene with Grotti in Act Two. It held the audience spellbound from the moment of Grotti's entrance, and the teamwork here showed precision and ability. In her final scene, she managed to put across the tangled emotions and cloudy idealistic reasoning characteristic of Ersilia, in the fine monologue ending "All I wanted was a decent dress to die in... Tell them I died naked." Her voice, facial expression, and body movements combined here to create a really fine stage personality.

John Howard, as Nola, the author, played this unobtrusive role with sincerity and understanding. At the right moments he dominated the scene effectively, and then dropped back to the part of Ersilia's sympathetic adviser equally well.

Intense

As Grotti, Dimitrios Codounis offered a fascinating study in passion. As an actor he was at all times under control; as Grotti, he was convincingly intense and dynamic. In the exciting scene with Ersilia, he played to perfection, never lapsing into the melodrama the scene could so easily have become.

Mary Taylor was very good as the excitable matron, Onoria. She threw herself into the part, and the result was continuously realistic. As "comedy relief," she played well. Her delivery of the line "What a team you would have made — she telling lies, and you writing

(Continued on Page 4.)

partments across the country will doubtless continue to be predominantly feminine. And, in consequence, Canadian art will be confined and limited in its scope and influence.

A whole concept of what constitutes "culture" and of what permanent influence this may have on the growth of a society is involved in the very aspect of the difficulty discussed above. If art continues as a superfluity on the periphery of everyday life, and a specialty of the few, there is some reason to become gravely concerned.



"...BUT I HEARD THAT EVERYONE SHOULD SEE THE PLAYERS' CLUB PRODUCTION 'NAKED'..."

Silhouette

by Beverley Horton

In the past few months, I have tried to suggest, by reviewing miscellaneous exhibitions in the city, some of the multiplicity and variety in art forms which Montreal galleries and museums have offered the general public. Many of these exhibitions have been experimental in their nature—all have been interesting and genuine examples of work being done by Canadian and European artists. Novelty and originality, convention and tradition, have been mixed in many of them, and the old and the new have been shown side by side. From the very nature and number of the exhibitions we may sense a very real presence of working artists in our midst.

However, a very curious attitude still reflects itself in Canadian response to art of all kinds. And this exists in a reluctance to look at art as anything more than a frivolous pastime, a pleasant playing with color, and especially, no work for a man in the strong sense of the word. Figures given recently in an article in the Daily reflect such an attitude, I believe. In the Fine Arts Department at McGill, "women outnumber the men overwhelmingly in all years and accounted for all but eight of the total registration

of forty-nine during the 1949-50 session." I doubt very strongly that these figures would make anyone believe that women were better artists than men and more fit for the fine arts by nature. No, I believe that it reflects the common attitude of the public towards male artists. The obsolete conception of the artist wearing a beret and a flowing tie, and generally making himself effeminate, has by no means died out. It would still take a young man with extreme faith in his own ability to say outright that he wished to become an artist to a stern father who believed that he should become an engineer, however unfit he may really be for that field.

It is only comparatively recently that authors and musicians have crawled out from under a pall of like nature. And, of course, the fact that a man must earn enough to maintain himself, and, probably, a family, is in itself a deterrent to becoming an artist as a profession instead of a hobby. There apparently is just no place in our society for a battalion of artists no matter how valuable their contribution or how brilliant their conception may be. Until this situation can be rectified, enrollment in Fine Arts De-

Thornton Wilder

"Our Town"—Reality Realized

Reviewed by Gillis Bisailon

Les Compagnons without prejudice and with a keen appreciation of the artistic and broad-minded Canadian audience has produced an original adaptation of Thornton Wilder's "Our Town." The translation and production of "Notre Petit Ville" is due mainly to the initiative of Father Legault and his collaborators, who saw in "Our Town" more than a regional story of a small village, but the powerful and human rendition of simple souls fighting fate and death.

"Our Town" (1938) is known to many; for it has been played hundreds of times on the stage and seen on the screen. It is the story of Emily Webb and George Gibbs, their families and their village. This work introduces us to a figurative and expressive style, as for example, a character has to go through an unexisting door; he will appear to open this invisible obstacle and the public will automatically understand that he enters into a room. It does require the use of a lot of imagination and Wilder wishes to have us feel part of the action, to bring us as close as possible to it although he still keeps his distance. This pantomime has great effect on the play and replaces costumes, settings; the stage is stripped of all scenery. Les Compagnons' black and white architectural

background, designed by Robert Prevost emphasizes this: extreme absence of color which remains the same all through the three acts (except for two minor changes).

Wilder is a painter of manners and customs; his language is very simple in the description of the average American family's daily life. The French adaptation is an attempt to render the delicacy of mood in the original; this is not entirely successful but acceptable if you consider Wilder's intrinsic poetry, his abstraction, style and mysticism.

Pessimism on Destiny
What does the author wish to teach us? His pessimism on the destiny of man makes him believe that everyone follows an eternal fatalistic cycle. "We come into the world, we get married (a natural inclination) and we die." Only the simple individual, the poet understands and feels true happiness, because he stops looks about him and is able to face reality and think properly. The others are blind, egotistic and inhuman.

The first act is the best, combining action, wit and novelty. We meet the Gibbs and Webbs families, and the villagers. In the second act we witness the marriage of George Gibbs and Emily Webb which shows a wide range of emotions and natural feelings. The

third act destroys the unity of the play, gloomy with little action, it is depressing. The symbolism strikes our imagination too quickly and creating an atmosphere of uneasiness. However it does illustrate the profound value of the play and its psychological aspect.

The cast is composed of more than 22 characters and all perform well. But praise fall on narrator Yves Leclercq for a splendid interpretation. Special mentions must also be given to Renee David as tender-hearted Emily Webb and to Guy Hoffman as the good doctor Gibbs.

This poetic, realistic play provides a high degree of entertainment. It is one of the best. A performance is given tonight, Wednesday, and others will follow this week.

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Wed., Feb. 28—Principal Ferguson.
Thurs., Mar. 1—Dr. G. R. Cragg.
Fri., Mar. 2—Prof. Smith.
Sat., Mar. 3—Prof. Slater.
Sun., Mar. 4—11 a.m.—Rev. E. C. Knowles.

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Clifford Odets' "Golden Boy"

by Alex Pope

As part of this week's Drama Festival, Clifford Odets' play, "Golden Boy," was presented last evening at Victoria Hall by the Hillel Foundations of Sir George William's College and McGill. This was an ambitious undertaking due to the rather unfamiliar style (to amateur players) of the play itself.

It concerns the brief career of a young prize fighter, Joe Bonaparte, played by Irwin Gliserman; and attempts to throw into relief the effect of the artificial values of modern society upon his character and his life.

Leads Good

The leading part was, on the whole very ably done. The father (Emanuel Heller) gave an excellent performance, probably the best of the whole evening. Two supporting roles were also exceedingly well played. I refer to the characterization of the fighter Pepper White by Larry Schacter, and that of Joe's trainer, Tokio, by Sydney Culler.

Unfortunately the leading lady, Lorna Moon, and Joe's Manager, Tom Moody were rather nervous and overacted during the first part of the play's action. However they were not alone in this and improved

considerably during the closing scenes. Jack Boris was very convincing, and somewhat amusing, as the gangster, Eddy Fusell. Special mention should here be made of the excellent job done by make-up man Bob Giles.

Cast Warmed Up

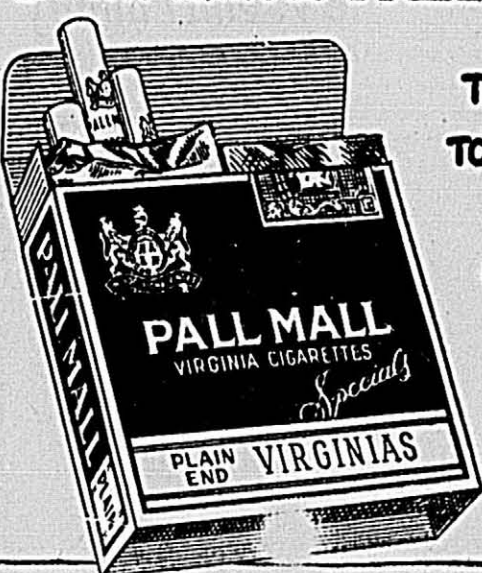
The cast, for the first few scenes, seemed to suffer from opening night jitters and overacted a good deal. However, as they became more absorbed in their parts and the development of the play, they improved their delivery one hundred percent. During the last scenes they really got the feel of the play, warmed up to their theme and awakened an audience appreciation of the characters presented.

It was interesting to note that the intimate, two party sequences were by far the most convincingly presented. This seemed due to the fact that the players were sometimes lost in the large scenes where a number were present. As a result their timing was occasionally off; nevertheless these were rather superficial difficulties.

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Spotlight on Sport

By Bob Bornstein

Bruce Dunlop, sports editor of the Queen's Journal has aimed his pen at the direction of Moe Abramowitz and his basketball Redmen. It seems Dunlop became perturbed at what he considered a poor exhibition of sportsmanship on the part of the McGill players when the Redmen edged the Gaels at Kingston about ten days ago.

According to the McGill players, the refereeing was absolutely atrocious and any complaints were completely justified. Dunlop, on the other hand, was bitter in his criticism of the Red and White cage representatives and gave vent to his feelings on the matter in his column known as "Pipe This."

"Never in our lives have we heard more howling and complaining than that which emanated from the McGill bench throughout Saturday's basketball game. From coach Moe Abramowitz through the playing roster and on down to the



BERNIE GORDON

manager there was a continuous wailing about referees' decisions and lack of them."

"Of course it couldn't possibly have been the fact that McGill was losing the ball game that caused them to act like cry-babies—although they were nice and chummy after they had won. They certainly didn't overpower us with their sportsmanship."

This excerpt from Dunlop's column on the subject of sportsmanship should be enough to indicate his attitude toward the McGill cagers. Whether or not he is correct in his criticism or just slightly bitter because the home-town Gaels lost is something that can't be answered here. But we do know that no one ever bothered to knock McGill teams in the days when the Red and White rolled over and played dead for the other schools.

The same happened in football. While the Redmen went out there every Saturday and provided the other teams with easy victories, all the world loved dear old McGill. But as soon as Vic Obeck assembled his powerhouse, rivals started on their anti-McGill campaigns.

One thing is sure anyway, Dunlop must have been highly elated to hear that Toronto administered a terrible beating to the Redmen Saturday night in the Queen City. This to him must have been an act of justice.

On the basis of his performances in intercollegiate sport this year, Jimmy Miller must be rated among the most versatile of McGill athletes. Miller started off the year by winning a place on the football team as a fine all-around end. Although he didn't see too much action, many observers considered him McGill's third best end, behind Mitchellner and Caldwell, of the five Obeck had at his disposal.

Then Miller turned his attention to intermediate basketball, but quit the team after a brief spin because of his boxing obligations. In the meantime, Jimmy went to the finals of the school snooker tournament losing out by the closest possible margin. And only last Saturday he became intercollegiate heavyweight boxing champion with a brilliant win over huge Ross Smith of OAC. Jimmy is in his sophomore year and should hang up many more sport honors before he leaves McGill. As a freshman he starred on the intermediate football team, took part in inter track and lost out to Turner of Toronto in the heavy-weight boxing final in a close battle.

Miller made quite a name for himself in high school sport as well. He played senior football and basketball, and on the side, did some boxing and performed in a troupe.

No doubt you'll hear more of Jimmy Miller come next year.

One of the most decisive victories scored by McGill this season was in the intercollegiate fencing meet. It was in this unpublicized sport that the Redmen walked off

with virtually every top honor given, and sparking the Red fencers along the victory trail was Bernie Gordon, a fellow who has soared to stardom in meteoric fashion. Bernie took up fencing three years ago, knowing absolutely nothing about the sport at the time. But he learned quickly and today is top man in his field at McGill.

Captain of the team this year, Gordon swept the sabre and foil crowns in the crucial meet with Toronto and was named individual intercollegiate champion. In this all-important clash between these arch rivals he won 10 of 12 bouts and generally stole the show with a tremendous performance under pressure.

During the season it was the same story. Gordon conquered all opposition in moving to the intramural sabre title, and led the Redmen in their meets preparatory to the big Varsity battle.

Gordon's rise to stardom is quite a feather in the cap of Coach George Tully who was instrumental in developing his talents. We're willing to bet our bottom dollar Coach Tully is mighty proud of his young protegee, and well he might be.

COMBING THE CAMPUS . . . Gordie Knutson is still leading scorer on the Hockey Redmen with 10 goals and 7 assists for 17 points. . . The Redmen finish off the 1950-51 schedule at Verdun Auditorium against Les Carabins Saturday, March 10. . . Len Shaw, star defenceman on the McGill Braves (the intermediate hockey sextet) capped a great year for himself by playing a whale of a game in the final contest of the season against Loyola over the week-end. . . Len scored two and set up two to figure in all McGill's scoring plays as the Braves lost 5-4 to finish second and give the title to Loyola. . .

Yesterday the Montreal Herald broke the story concerning Dave Caldwell's winning the Most Valuable Player Award in the MBL this season, and in the article Dave is referred to as a "stringbean forward" . . . The only thing wrong here is the fact that Caldwell is certainly no stringbean, being a solidly built individual, plus the fact that he has played guard all year. . .

Assistant Manager of the swimming team, Gerry Gross, reports a successful trip to London. . . Had it not been for the amazing record-shattering feats of Toronto's Doug Gibson, McGill would have swamped the Blues in the meet. . . As it was the Red Mermen won handsily. . . Norm Ashton has done a wonderful job this season. . . At the start it looked like the local water-babies were going nowhere fast, but Norm slowly but surely brought out the best in his men. . . Reports on the meet have it that the judging of the diving was so bad it was laughable. . .

No one seems to be able to supply a reason for that terrifying defeat suffered by the Red cagers at the hands of Toronto Blues at Hart House this week-end. . . Sol Tolchinsky, the noted actor, script-writer, humorist and basketball player couldn't give us an answer so the thing must be a problem at that. . . Assistant Manager, Ted Stringer, when asked for a comment on the debacle, replied: "What

is there to say?" There isn't much to say when you get licked by 40 points. . .

Peter Peich, the hard-working, energetic manager of the cage Redmen, has done wonders in his job this year. . . The same can be said for the hockey managers. . . Gene Robillard was McGill's minute man on the weekend in games with Laval and Lake Placid. . . He scored the tying goal in the last minute of play in two consecutive games. . .

Gene is another of McGill's great all-round athletes. . . Everyone knows of his football and hockey prowess, but the guy is a hoop hotshot too. . .

Jack Gray, the seven-letter man who dumped in 27 points as Toronto murdered McGill in basketball, is also the managing editor of the Varsity, the daily publication of U of T. . . Howie Ryan has run a well-organized, highly-competitive intramural program this year. . .

Smart Referee? But instead they all started fighting over a little black thing that a man in a white sweater (also on skates—the clever man) dropped. . . All through the evening he was trying to get it back, but the men in the red and blue sweaters kept trying to get it away from him and throw it into a little cage-like affair on the front. There was another one on the back. I suppose the little black thing must have been rubber, they were all

fighting so hard to get it. . . Well, as I say, it was really the most exciting game. We figured it all out eventually. It seems that there are three teams on the ice. The red try to get it into the little cage with the blue man in front of it (and this was awfully clever because the blue man kept trying to hit it away). Incidentally, I should tell you that the men on the goals wore pads all over their legs, because they did so much skating on their shins. And of course, the blue men kept trying to hit it into the other box, but they weren't having much luck, because whenever they got near it, the white men came along and took it away from them. Every once and a while, the whole team swarmed on the poor man holding the goal and tried to knock him down, and the crowd roared. They were an awfully

bloodthirsty bunch any way, all screaming their heads off, and beating us on the head. . . Period Ends I should tell you, Alice, that there was an air drill about every fifteen minutes, but nobody paid much attention except the players, who got off the ice quickly, but evidently somebody told them it was all right, because they came back after a while. . . In the little while both teams were swarming to the doors, three (sometimes five) men came out on the ice all dressed in black, and the most perfect specialty, pretending that they were sweeping. But really, Alice, the co-ordination and technique were wonderful, and they weren't even on skates. We girls always gave them a great big hand, but nobody else in the place appeared to appreciate real talent when they saw it.

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Dave Caldwell Wins Most Valuable Player's Trophy

By JACK RABINOVITCH

Accumulating nine of the possible twenty points, Dave Caldwell, rugged tousel haired guard on the McGill senior basketball team, was awarded the Duquette trophy. This trophy is awarded annually to the person voted the "Most Valuable Player" in the M.B.L.

Dave is the first McGill player to win this award in quite a time. If this scribe's memory serves him correctly the last McGill player to win this award was George Davidson.

Minute Mendy Morein and Benny Lands of the 'Y' Blues garnered six and three points respectively in the voting, ending up in the "place" and "show" slots.

Dave is presently a third year medical student and besides being captain of the McGill basketball team, is an erstwhile member of coach Vic Obeck's gridiron squad. He is, to echo a southern gentleman's remark about another athlete, "a terrific competitor and a real gentleman."

This week the Red and White basketball team will be sharpening their hatchets, hoping to avenge the 73-33 drubbing they received at the hands of the Varsity squad last Saturday in Toronto. If McGill wins this game they will finish off the season in second place, but some of the 'die hard' followers of the squad do not hold too optimistic an outlook.

Second Coed Golf Instruction Course To Commence

So enthusiastic has been the response to the recent series of golf lessons, that the Department of Physical Education has just completed arrangements for a second course in instruction in this sport to be given to twenty students who were unable to take the first one.

The course will involve six lessons, each of one hour's duration, held bi-weekly. Two separate classes, each consisting of ten girls, will be formed, one meeting on Mondays and Wednesday, and the other on Tuesdays and Thursdays. In order that there may be enough room for everyone to get her full sixty minutes worth of instruction, the team has been set for 9 a.m. when no outsiders are in attendance. Situated barely five minutes from the Roddick Gates, students should have no difficulty in making their ten o'clock lectures.

Boasting a fine reputation in Montreal, the Red Mackenzie Golf School possesses a capable teaching staff, good facilities, and more than sufficient golfing equipment. Individual attention and instruction is stressed.

Miss Wood has announced that any girl who is interested in signing up should leave her name in the Physical Education Department office in RVC as soon as possible, as classes are expected to get underway next week. A fee of \$2.50 must be paid in advance. Students are reminded not to register at the golf school itself, since the cost would be far greater. Better add your name to the list soon, for only twenty girls can be accepted.

The Femme Fatale

Dailyette Discovers Hockey Is a Winter Game But Is Perplexed Over the Futility of It All

(The following story first appeared in The Daily in 1945. It is being reprinted at this time for the amusement (we hope) of our readers (again we hope).)

By ANNE HUGHES

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The Toronto team plays out of a 2-1-2 zone defence, a defence which McGill found practically impregnable last week. Jack Grey, a seven letter man, one of the select few in intercollegiate sport to attain this height, will be



DAVE CALDWELL

playing his last basketball game for Varsity and will probably attempt to put in a memorable effort. Alongside Grey the Blues have Bud Nathanson, termed one of the best basketball prospects in the intercollegiate circle.

But the McGillians will be out to finish off the season in a "blaze

McGill Wrestling Squadron Guest at Champlain College

ART GUTTMAN

McGill's Senior Intercollegiate Wrestling Champions go down to Champlain College tonight in the second of a home and home series with the Bluejays. The Redmen dropped the first match against the Americans 18-16 in early December, but since then have gone to new heights in the wrestling world.

Six provincial novice champs and three Intercollegiate Champions will be on the team to try and exact revenge for the only setback Coach Turnbull's men have received so far this year.

The team will be fighting under American NCAA rules and weights in Plattsburg, with nine matches on the card.

Austin Caverhill, weighing 123 lbs., will compete in the lightest weight class of the evening. Caverhill took the Provincial No vice Championship in his division but didn't compete in the intercollegiate as there is no competition in his weight. Bob MacLeod and Tak Fugimajara, at 130 and 137 respectively, will see action. Both won Novice crowns and Intercollegiate Titles since they last faced the grunt and groaners from south of the border.

Frank Moller will step into the ring in the 147 division, instead of the Intercollegiate wrestler Art Robar who was injured in the championships. Moller is a fast wrestler who is showing well in Turnbull's matmen. Don Menard, another novice champ on the roster,

of glory," grab the second place berth, and repair some of the injuries meted out to them last week by Varsity.

So far this season the Redmen have won nineteen of the thirty-four games they have participated in. The squad boasts a seven wins to one loss record in the M.B.L. The teams overall Canadian record is eleven wins and five losses while the record against American teams stands at one win to nine losses.

Statistics show that the team has scored 1381 points for an average of 53.12 points per game while the opposition has scored 1451, for an average of 55.81 points against, per game.

The Intercollegiate record stands at two wins and three losses.

TEAM STANDING

	G	Pts.	Avg.
Tissenbaum	26	215	8.3
Tolchinsky	22	185	8.4
Caldwell	18	147	8.2
Merling	26	211	8.1
Endman	25	198	7.9
Wilson	14	107	7.6
Finlayson	22b	88	4.0
Mitchner	13	35	3.2

INTERCOLLEGIATE STANDINGS

	P.	W.	L.	Pts.
Western	6	6	0	12
McGill	5	2	3	4
Toronto	4	2	2	4
Queen's	5	0	5	0

Moyse Boys Meet Panthers in Final Floor Hockey Tilt

Three months of strenuous effort will come to an end for McGill's Intramural floor hockey players as the Moyse Boys and Panthers meet tonight in the second game of a two-game total goal series to determine league championship for this year.

At present the Moyse Boys from the faculty of Engineering have a strangle hold on the crown after their 6-2 triumph over the Arts and Science team at the Gym last night. A win or even a loss by less than four goals will wrap up the championship.

Should the Plumbers win tonight, they would annex their fourth consecutive Intramural floor hockey title. The Panthers however cannot be counted out and will be out to turn the tables on the defending titlists.

From a glance at the Panthers' roster and their record to date, the crowning of a new titleholder tomorrow is not too far fetched.

The Arts and Science team compiled a 'season's record of six wins against two losses and ended fourth in the league behind the Moyse Boys, Chapeaus and Kemcats. The Panthers incidentally were the only team in the first four not made up of Engineers.

Entering the playoffs the Panthers then proceeded to eliminate the Kemcats in two straight games. Though they lost the first game of the series on Monday they are hopeful of toppling the Moyse Boys from their lofty perch.

Led by top scorer Norm Drummond who teams up with Jim Murray and Bruce Daniels on the first line the Panthers boast a strong team. The first string defence pair is composed of Keith Drummond and Wally Emo while rounding out the squad are such stalwarts as Ab Kingman, Bob Roberts, Jim Robb, Blair Douglas and Mike Brodeur. Wally Emo is also with the Intermediate hockey team. The Panthers suffered a serious blow when center Dick McKenzie fractured his collarbone in the semi-final series against the Kemcats.

On the other hand a team that has won a championship four straight times must have more than a little on the ball, and the Moyse Boys have more than their share of top floor hockey players.

Led by the high scoring trio of Bert Schremp, Bob Leslie and Al Dormer the plumbers got off to a bad start this season by losing their first league game to the Chapeaus. They quickly dispelled any title aspirations the other teams in the league may have had by winning their next eight games.

Moving into the playoffs the engineers more than atoned for their early season defeat at the hands of the Chapeaus by eliminating the latter in two straight games.

They have a power-packed club and with men like Jim Parsons, Chuck Murdoch, John Logan, MacNeil, McDonald and C. J. Quincey will take a lot of beating.

Sports Menu

WOMEN'S ARCHERY

The annual indoor Silver Arrow competition is scheduled for today in the Currie rifle range beginning at 2 p.m. Any girl who is interested is invited to participate. Skill is not a pre-requisite.

WOMEN'S SWIMMING

If you have picked up your swimming card at the gym, and wish to take the required swimming test, please present yourself at the pool during any of the following hours: Monday to Friday 2 to 5; Thursday evening, 7.30 to 10 p.m. Also, if you are interested in participating in swimming classes in lifesaving, strokes, water safety, etc., please sign up in the Physical Education office in RVC immediately.

FENCING NOTICE

All members of the McGill fencing club, especially beginners are asked to turn out this Thursday night at the Currie Gym. Instructions on tournament fencing will be given by members of the Province of Quebec Fencing association. Also an Intramural tournament will be held for all novices.

Five McGill Players Make All-Star Teams

Al Irwin, secretary of the M.B.L. announced the first and second all stars team last night which saw McGill's Mentor Moe Abramowitz and Dave Caldwell hook up berths on the first place team while Lou Endman, Sol Tolchinsky and Ben Tissenbaum gained

Sol Tolchinsky, McGill, Centre. M. Waxman, Y.M.H.A., Forward. B. Tissebaum, McGill For'd. Joe Richman, Y.M.H.A., coach. Lands and Weisberg are repeats on the all star team too. Dave Caldwell behides being chosen for the all star squad was also voted the Most Valuable Award.

Moe Abramowitz, who was named the league top coach is also experiencing a repeat on the all stars. He made the team when he coached the YMHA squad a few years ago. He is generally rated one of the best coaches in the country and co-piloted Canada's last Olympic team.

Three players who just missed entering the charmed circle were youthful Sheldon Merling of McGill, Windsors Ron Wilson and McGill's Don Finlayson.

JACK RABINOVITCH.

Red Wing Society

A General Meeting of the Red Wing Society will take place today at 1:15 p.m. in the Women's Union Room. As this meeting is very important, all are requested to attend.

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INTRAMURAL SPORTS

WEDNESDAY, FEB. 28

FLOOR HOCKEY FINALS

6.00—Panthers vs. Moyse Boys.

For Commerce President



Herbert Gray

Pen Sketch

Herbert is from Windsor, Ontario. At McGill he has been especially active in the Commerce Debating Society, the Debating Union Society and the Liberal Club. He has often been one of the speakers at Mock Parliaments. He has also been active in the Sailing Club, Societe Francaise and the International Relations Club. He has shown a great interest in the activities of the I.S.S., having helped materially to make the appearance here, last fall, of the Polytech Choir such a success. In all these activities he has gained valuable experience and has shown qualities that would undoubtedly make him a good president of the Commerce Undergraduate Society.

Haskell Blaur
Bob McLeod
Don Wallace
Maurice Tremblay
Don Jess
R. Morrison

Platform

The basic elements of my platform are: a) sound administration of the affairs of the C.U.S. generally; b) a building up of the spirit and good name of the McGill School of Commerce.

These points (among others) might be mentioned more specifically:

- 1) Continuation and extension of the Commerce tours.
 - 2) More Gen. Nights.
 - 3) A Commerce-Smoker.
 - 4) Installation of a coffee machine in Purvis Hall.
 - 5) An expanded and improved welcoming program for Commerce freshmen.
 - 6) Greater participation in the activities and decisions of the C.U.S. executive by the class presidents.
 - 7) More and better equipment for Commerce teams.
- In general my platform is based on my firm desire to try to help make the McGill School of Commerce the best school of Commerce in the best university in Canada.

HERBERT GRAY.

LOST

College Physics Textbook in the vicinity of the Chemistry Building between 5.30 p.m. or Friday, Feb. 23 at 10 a.m., Monday. Valuable. Notes Within. Phone Frank Shamy, AT 8081.



Andy Michon

Pen Sketch

Son of a well-known Verdun businessman, Andy Michon studied at Richard High School, was manager of the School paper and also class president in 1948.

He came to McGill three years ago and has participated in extracurricular activities with as much enthusiasm as could be expected from him. He is well known in many campus clubs, chiefly: the Newman Club, French Society, and McGill World Federalists.

We believe that Andy Michon is well qualified to serve as president of the Commerce Undergraduate Society and that his winning personality will be an asset to the society.

For these reasons we heartily endorse and recommend to you Andy Michon.

Tom Egan
Dave Tomlinson
Ernest Pappas
David Gertler
Freddie Willmot
Robert A. Hall

Platform

Fellow Students: I plan to carry out a well balanced program of activities for the benefit of the Commerce Undergraduates.

I list it as follows:

Tours will be organized to study the key industries of the Montreal Region. These tours have in the past, been well favored and it is hoped that I can improve this interesting phase of our education by increasing them up to twice the amount undertaken this year. Also, I believe that such visits should be made accessible to all of Commerce.

Furthermore, I plan a series of "Supper meetings" at which prominent businessmen will be present to discuss topics of current interest. These reunions will enable students to meet one another and also to acquaint themselves with the Business World. Informal dances are planned and "Gen Nites" are scheduled for the coming year so that the professor-student relationship may be raised.

My educational program is based on the fact that I stand ready to fully support any movements towards establishing a Faculty out of our present School of Commerce. This would mean that one could, upon graduation, enter at McGill, such interesting fields as Business and Administration, Merchandizing, etc., and it would save

Coughlin Shows Well In Final Intramural Meet

The third and final Intramural track meet was held at the Currie Gym. last night with the School of Physical Education coming out on the favoured end of the scoring.

In the first event, the 440 yard dash, Winship, an engineer, broke the tape ahead of Coughlin and Wagner in the good time of 57.4 seconds. The next event was the 60 yard hurdles and Coughlin of Arts and Science just edged out Phys Ed Ken Wagner. Bloomstone finished third picking up a point for Arts and Science.

In the shotput event footballer Whitman heaved the ball 39 ft. 2 inches. Ted Fainstat, who also goals for the soccer team, ended up second while Wagner ended up in the "Place" spot.

The track team that will go to Hamilton for the Intercollegiate tournament will consist of Winship, Coughlin, Gilmore, Robinson, Wagner and Williams.

Engineer Elections To Be Held Today

The Engineers Undergraduate Society elections will be held today, in the Engineering Building, lobby from 9 a.m. to 4 p.m.

The candidates nominated for office on the EUS are as follows: President, Vince Jolivet and Roy Sorrenti; 2nd Vice-president, Dave Kennedy and Graham MacIntosh; Treasurer, Bill Brady and Cameron Kenny; Athletic Representative, George Balogh and John Garneau; Cliffe Guine as Vice-president and Douglas Walkington as Secretary obtained office by acclamation.

At the general meeting which will be held on March 5, the EUS

"Naked"—p. 2

them down" was most amusing.

Joseph Paul tended to over-dramatize the martyr role of Lasplaga occasionally. Ken Rosenberg dominated the stage in his first and well played appearance as the reporter, but later became appropriately subdued. In the minor part of the maid, Dora Ewaser showed her ability to characterize a role.

Technicians Expert

The production staff did a co-operative and very fine job with "Naked." The fading lights were effectively timed, and the sound effects appropriate and synchronized. The costumes and setting helped to make this production a polished one in every respect.

The play moved smoothly, and once again we would like to congratulate director Norma Springfield on a truly outstanding performance, both technically and dramatically.

"Naked" will run until Saturday in the Union Ballroom.

us the costly trips across the border. This should especially interest the younger members of the Commerce Undergraduate Society, for they will be the ones to reap the fruits.

I intend to follow this outline so that you can cash in on your assets as a commerce student.

ANDY MICHON.

Carnival Impressions Purple Patch'ers Tell Western Gazette All About Montreal Trip

(The following is reprinted from the Western Gazette of the University of Western Ontario. It appeared immediately after the cast of 'Purple Patches' returned from participating in the McGill winter Carnival.—Ed.)

London, Ont.—(C.U.P.)—It was real—the McGill Winter Carnival I mean.

Playing to a packed house in the U. of M. auditorium (official capacity 1,500), Patches Patch wowed 'em. Producer Bob Mitchell (official capacity 4 gallons) was told-off the record—that the Carny Exec would recommend inviting a Western group again next year. . . .

After a weak Saturday morning runthru, the Patch hit the boards late in the afternoon as the final scene in Carnival Cabaret's assemblage of all-star McGill and U. of M. revue material. The mob was with it from the word go; they loved

the saloon scene takeoff on Obeck's high-powered search football talent and they wanted to stop the show for the guys and gals kicklines.

Two freak accidents put a damper on the doings for Eleanor Kilpatrick and Clare Connell. Both trained back to London yesterday writing arms plactercast.

The rest of the 42 Patchers suffered such minor casualties as cigarette burns, beverage stains and party fatigue. For a while it was feared that emcee Kay Harnden—in his extreme eagerness to participate fully—had swallowed a taxi driver, but this proved unfounded.

McGill Carnival wheels John Campbell and Bill Scott rated "A" plus-plus-plus as hosts. Greeting our Patchers at 8 o'clock Friday morning, they arranged a fabulous 3-day program which included skiing and tobogganing in the Laurentians; a skating carnival, hockey game, and crowning of the Winter Carnival Queen ceremony at the Forum; the Cabaret show and a cocktail party for its intercollegiate show types the Carnival Ball, and assorted fraternity-row parties too numerous (and difficult) to recount. All in all, Patches Patch appears to have dazzled Montreal—and vice versa.

CO-ED CLIPPINGS

By Elizabeth Sumner

Congratulations to Marilyn Pickering, the new Women's Union President, who was recently elected by acclamation. Mimi, as she is known to her friends, is an Ottawa girl. At present she is in third year Arts, and is living at R.V.C. Last year Mimi was Secretary of the Arts and Science Undergraduate Society, and of the Winter Carnival Committee, while this year she is Secretary of the R.V.C. House Committee.

Audrey Wipper, a third year Arts student, has been elected President of the McGill Women Students' Athletic Association by acclamation. The other contestant, Wendy Cleogh, has since dropped out. This means that in the elections on March 7, only one position is being contested, that of Secretary of the Women's Union. Ruth Taylor, B.A. 2 and Claudia Pequin are running for this office.

In a recent survey many students said that the reason they didn't vote in student elections, was that they did not know the candidates. One way to get to know the candidates is to attend the elections rally which is held before every election.

The Women's Union is holding their annual meeting and an election rally on Tuesday, March 6 at 4 p.m. in the R.V.C. Common Room. Here, the candidates for Secretary will be introduced to the audience. Following the meeting tea will be served. Be sure to attend.

Yesterday afternoon the Women's Union Fashion Show was held in the Union Ballroom. More about the show in another column of the paper, but we would personally like to congratulate Nancy Wilson and Lou Taylor for doing a wonderful job as convenors of the

show, and also their hard-working committee who put so much effort into making the show a success.

For the rest of the week, Luigi Pirandello's play, "Naked," is being produced in the Union Ballroom. We highly recommend it to those interested in Arena productions. Having seen professional Arena in New York, we would venture the opinion that McGill Arena productions are of the same high calibre—especially under the expert direction of Mrs. Norma Springfield.

Did you know that Kim Jones who plays the female lead, Ersilia, in "Naked" is married, and that both she and her husband are in third year Arts. Kim hopes to eventually take her M.A. in Canadian literature.

Choral Society members have settled down after their week-end of showing "Les Carabins de Laval" around Montreal during the winter Carnival. They are preparing for "Spring Song" which is taking place on Saturday, Mar. 17, in the Sir Arthur Currie Gym. Tickets for this event are available from any of the members of the society, or at the door. Marie Josch, a young talented harpist who has played locally as a soloist with Les Concerts Symphoniques will be the society's guest artist.

When "Miss McGill" is published in the near future, there will be an extra page inserted in it. This will be a poll which the Women's Union is conducting. They want to know your views on and knowledge of Women's Union activities, so please fill in the forms, and put them in the boxes which will be placed in the Women's Common Room of the Arts Building and R.V.C.

For Engineering President



Vincent Jolivet

Pen Sketch

Vince first came to McGill in the fall of 1947, on a J. W. McConnell Scholarship, after having led the Province in the High School Leaving examinations. He spent his first three years at Dawson College, where he was active in many organizations. He was a member of the Dawson Key Society; 1947-50, Vice-President of the Dawson E.U.S., 1948-49, News Editor of the Dawson Weekly, 1948-49, Editor-in-Chief of the Weekly, 1949-50, on the Freshman Reception Committee in 1948, a member of the Dawson Students' Council in 1949-50, and played intramural basketball, bowling, and floor-hockey.

Since coming to the Montreal campus this year, Vince holds the position of Treasurer of the E.U.S., was Editor of the E.U.S. Handbook, is Sales Manager of the McGill Annual, has been appointed a member of the Scarlet Key (of which he is publicity manager), and is a member of Phi Epsilon Alpha Engineering Society.

In view of Vince's experience and the time he finds to put into extracurricular activities, we feel that he is the man suited for the job of President.

John Wheelwright
Roy Morrison
George Pijer
Bill Maxyar
Jack Osler

Platform

I feel that the office of President of the E.U.S. entails three prerequisites; experience in E.U.S. affairs, sufficient time to spend on the job, and ability on the part of the man holding the office. Experience is necessary because 80 per cent of the business transacted by the executive is of a routine nature concerning such matters as how much to give the janitors for Christmas presents or where to get clas pins made. As Treasurer of the E.U.S. this year, I feel that I have picked up the necessary



Roy Sorrenti

Pen Sketch

Before coming to McGill in 1948, Roy attended the University of Manitoba where he took an active part in student activities. In his first year he was a member of the Publicity Committee of the UMSU, Social Committee and also Chairman of the Engineers' Public Speaking group. His activities were not limited to University affairs for at the same time he was President of his church's Young Peoples Union and two years a delegate of the Tuxis and Older Boys Parliament.

On coming to McGill in 1948 and landing out at Dawson, Roy was elected to the Chairmanship of the Social Committee and served as member of the Dawson S.E.C. This year at McGill Roy was appointed Chairman of the Plumbers' Ball for '51, and we believe the success of this dance reflects his leadership along this line.

The President must have plenty of time to spend on the job, because if after Christmas he decides that his studies come first then not much will be done during the second term. If elected, I guarantee that as in past positions, I shall spend all the time required on the job. As for the third prerequisite, I leave it up to you as to whether I fulfill the requirement.

Another part of any platform consist of proposals for the coming year. No revolutionary changes are needed in the E.U.S., but if I am elected, I shall press the following points: possibility of having a used book exchange for Engineers if the McGill Bookstore does not open one (no deposit required); opening of a new common room when the Miners move to the new Science building; make plans to obtain Engineering jackets during the summer; creation of closer contact with 1-M Engineers; continuation of present activities with improvements where they may be suggested.

Vincent Jolivet

ship abilities. Those who have worked with Roy and know him will certainly agree that he has the qualifications and that spark of drive, inspiration and personality that are essential to the success of the E. U. S. presidency.

We feel confident that these abilities will assure the E. U. S. of sound and successful leadership during 1951-52.

John H. Dinsmore
R. Ross Smith
Rob Bollen
Seth Grossmith
John F. Frisch
John J. Jonas

Platform

As a candidate for the presidency of the E.U.S., I would like to submit the following outline which will be my guide in directing the activities of the E.U.S. for the coming session 1951-52.

- 1) To maintain the present policy of the E.U.S. as set forth in the constitution.
- 2) To develop the interest of the first and second year Engineering students in E.U.S. activities.
- 3) To organize a programme that will aid first and second year students in choosing their future fields of engineering.
- 4) To improve on the present common room facilities, for example: repainting and refurbishing the present lunch and common room to make it a more desirable place to relax.
- 5) To see that a well rounded programme of activities be planned and adequately publicized that will be of interest to everyone.

If elected I shall carry out the duties of the president to the very best of my ability, and will make every attempt to see that a well balanced programme of activities are planned for the students in 1951-52.

G. Roy Sorrenti

LOST

Probably on Mount Royal, small black leather notebook, on Thursday, Feb. 15. Reward for its return. BE. 3327.

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COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Students' Council Office in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column. Each event may be announced twice only in this column.

February 28

ARTS AND SCIENCE DEBATING SOCIETY—Debate, Resolved that the U.N. Forces should recross the 38th Parallel in Korea. Time: 1 p.m. Place: Clubroom.

LIBERAL CLUB—Discussion of policy for forthcoming Model Parliament and plans for the rest of the year. Time: 1-2 p.m. Place: Salon.

CHORAL SOCIETY—Regular practice. Time: 5 p.m. Place: Divinity Hall.

GEOGRAPHY FILM SOCIETY—Two films on the Eskimo will be shown "Eskimo Summer" and "Eskimo Arts and Crafts". "Mountain Building" will also be shown. All welcome. Bring your lunches and a dime. Time: 1-2 p.m. Place: Room 250, Biology Building.

March 1

LA SOCIETE FRANCAISE—Lecture by Prof. J. E. L. Launay on "Literary Prizes in France Today". Time: 2.45 p.m. Place: Clubroom, Union.

CANTERBURY CLUB—Father Walsh of Diocesan College will deliver the 6th in a series of lectures on the History of Anglican thought. His topic: "The Oxford Movement to Temple". Open to all. Bring your lunch. Time: 1 p.m. Place: Top Floor, Divinity Hall.

L. P. P.—Harry Gulkin past field organizer for Canadian Seamen's Union to speak on "Communists in Trade Unions". Time: 1 p.m. Place: Union Salon.

March 1-4

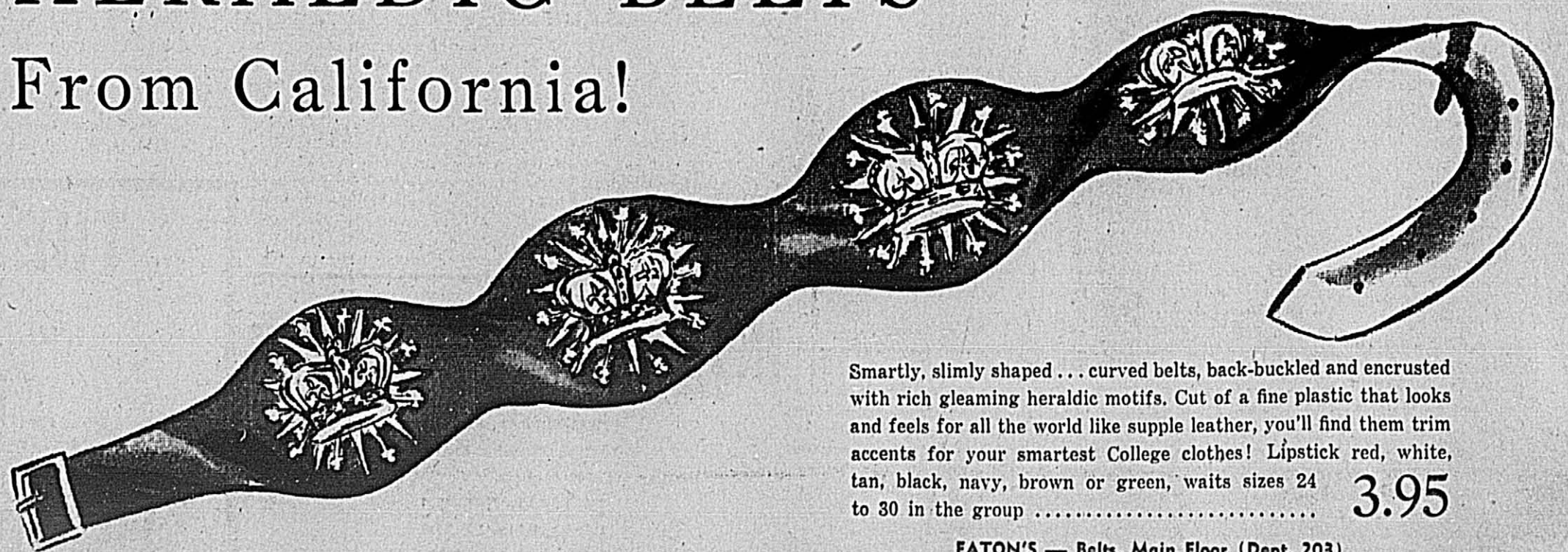
NEWMAN CLUB—Annual Retreat opens Thursday Night, followed by meetings Friday and Saturday. Closing Sunday morning with Archbishop Paul Emile Leger saying Mass. Time: 7.45 a.m. and 7.45 p.m. Place: 3635 Atwater Avenue.

March 4

A & SUS EDUCATION COMMITTEE—Professors' Tea. Refreshments will be served. Time: 4-6 p.m. Place: Union Reading Room.

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